

EDUCATION

- 1992 MFA, University of California, Los Angeles, CA.
1979 Fifth Year Certificate, School of the Museum of Fine Art, Boston, MA.
1977 BFA, Tufts University, Medford, Massachusetts
Certificate, School of the Museum of Fine Art, Boston, MA

AWARDS

- 1999 Grant in Aid to Workshop Portfolios Project, St. Botolph Club Foundation, Boston, Massachusetts
1992 Art Council Award, University of California, Los Angeles, CA
1985 Visual Artist Fellowship, National Endowment for the Arts
Printmaking Fellowship, The Artists Foundation, Massachusetts Council on the Arts and Humanities
Painting Finalist, Massachusetts Council on the Arts and Humanities
Purchase Prize, Pratt- Silvermine International Print Exhibit
1984 Materials Award, Boston Printmakers Annual
1979 Clarissa Bartlett Traveling Scholarship, Museum of Fine Art, Boston, MA
Rebecca Joslin Traveling Scholarship, Museum of Fine Art, Boston, MA.

ONE PERSON EXHIBITIONS

- 1988 Mnemosyne, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
Birds of Fiction, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
1986 Myths of Progress, Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
1985 Mary Sherwood, Laughlin-Winkler Gallery, 205 A Street, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2007 Come Undone, Allston Skirt Gallery, 65 Thayer Street, Boston, MA
2006 Ink and Idea, Prints by Los Angeles Printmaking Society Artists, University of Judaism, Platt and Bornstein Galleries, Los Angeles, California
3rd LUC Print Biennial, Loyola University Chicago and Crown Center Gallery, Chicago, Illinois
New Ground, An Exhibition of Works by 5 Women Printmakers, Landis Art Center Gallery, Riverside Community College, CA.
Recent Print Acquisitions: The Workshop Portfolios, DeCordova Museum and Sculpture Park, Lincoln, MA. 01773
2005 Los Angeles Printmakers Society, New Members Show, Downtown Art Gallery, 1611 S. Hope St., Los Angeles, CA.
2003 Una Comunidad de Talleres de Grabado, Espacio Abierto, Havana, Cuba
2002 Foundation on Parade, St. Botolph Club, Boston, Massachusetts
Proof in Print, Brickbottom Gallery, Somerville, Massachusetts

- 2001 [Landscapes Seen and Imagined: Sense Of Place](#), DeCordova Museum and Sculpture Park, Lincoln, MA 01773
- [Proof in Print: A Community of Printmaking Studios](#), Wiggin Gallery, Boston Public Library, Boston, Massachusetts*
- 2000 [The Workshop Portfolios](#), Glencore Gallery, RAU University, Johannesburg, South Africa
- 1993 [Ideal Impurity](#), Stephen Criqui, Mary Sherwood and David Perry, Los Angeles Contemporary Exhibitions (LACE Exhibitions), L.A., CA.
- 1992 [A Room with a View](#), Art Institute of Southern California, Laguna Beach, CA
- [Twisted Tales : The Fourth Excursion](#), The John Thomas Gallery, 602 Colorado Ave., Santa Monica, CA.
- [Last Picture Show](#), Zoe Gallery, Boston, Massachusetts
- [MFA Thesis Show](#), Wight Art Gallery, University of California, Los Angeles*
- [Selections from the Permanent Collection](#), DeCordova Museum , Lincoln, MA
- [Gallery Artists](#), Jan Baum Gallery, 170 South La Brea Avenue, Los Angeles, CA
- [Everything with Animals Sell](#), Stuart Katz's Loft, 2091 Laguna Canyon Road, Laguna Beach, California
- 1991 [Twisted Tales](#), John Thomas Gallery, 602 Colorado Avenue, Santa Monica, CA.
- [Phantasy](#), Jan Baum Gallery, 170 South La Brea Avenue, Los Angeles, CA.
- [The Edge of Night: A Guided Tour](#), Muckenthaler Cultural Center, Fullerton, CA.
- 1990 [Regarding Art: Artworks About Art](#), John Michael Kohler Arts Center, Sheboygan, Wisconsin (Thomas H. Garver and Stanley I. Grand, curators)
- [This is Our Land](#), Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
- [MassachusArts](#), Boston Center for the Arts, 539 Tremont Street, MA.
- 1989 [Architectonic Art](#), Boston Architectural Center, Boston, Massachusetts
- [Ice Age](#), Zoe Gallery, 121 Newbury Street, Boston, Massachusetts
- [Artist/Tenants of the South End](#), Boston City Hall, Boston, MA.
- 1988 [Within the South End](#), Boston Center for the Arts, Boston, MA
- [ARTcetra](#), Federal Reserve Bank, Boston, MA
- 1987 [The Tree Show](#), North Gallery, Massachusetts College of Art , Boston, MA (Jeffery Keough and Norman Keyes, Jr., curators)
- [The Beautiful, the Sublime, and the Picturesque](#), Newton Art Center, MA. (Charles Guliano, curator)
- 1986 [BOSTON NOW: Painting](#), Institute of Contemporary Art (ICA), Boston (Elisabeth Sussman, David Joselit, Gillian Levine, and David A. Ross, curators)
- [Pratt-Silvermine International Print Exhibition](#), Silvermine Guild, New Canaan, Connecticut and Pratt Manhattan Gallery, New York City, New York (William S. Lieberman, juror)
- 1985 [Local Color](#), Clark Gallery Lincoln, Massachusetts
- [Boston Arts Festival](#), Charles River Promenade, Boston, Massachusetts
- [Artist's Proof: One Year Later](#), Cambridge Multicultural Art Center,

- Cambridge, Massachusetts
Boston Printmakers Annual, Rose Art Museum, Brandeis University,
Waltham, Massachusetts
- 1984 Artist's Proof, School of the Associated Arts, St Paul, Minnesota
Young Artists, Provincetown Art Center, Provincetown, MA.
Boston Printmakers Annual, Brockton Art Museum, MA.
- 1983 Juried Exhibition, Cambridge Arts Council, Massachusetts
(Portia Marcus, Marcus Gallery, juror)
Second Annual Baseball Show, Smithy Artworks, Cooperstown, New York
- 1982 New American Graphics II, Madison Art Center, Madison, Wisconsin
Artist's Proof, Pine Manor College, Newton, Massachusetts
- 1980 New Talent, Alpha Gallery, Boston, Massachusetts
Monoprints- Mary Sherwood, Brockton Art Museum, Massachusetts
- 1979 Traveling Scholarship Awards Show, Museum of Fine Art. Boston, Massachusetts
Fifth Year Show, Boston Center for the Arts, 539 Tremont Street, Boston
- 1977 The Print Invitational, Provincetown Art Museum, Provincetown, MA.
(Robert Motherwell, juror)

PUBLIC COLLECTIONS

Museum of Fine Art , Boston, Massachusetts
Boston Public Library
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Bank of Boston, Corporate Art Collection
Pratt Graphic Center, New York
Silvernine Guild, New Canaan, CT
Biblioteque Nationale, Paris, France

SELECTED PUBLICATIONS

- 2003 Revolucion Y Cultura, No.2, "Espacio Abierto", Jose Leon Diaz
- 2001 Proof in Print: A Community of Printmaking Studios, Boston Public Library, a
book published to document "The Workshop Portfolios" , co-author.
- 2000 Duffin,K.E., "Variation and Continuity: The Workshop Portfolios" Contemporary
Impressions, The Journal of the American Print Alliance, Volume 8, no.1, Spring.
- 1993 Zellen , Jody, "Ideal Impurity: Steven Criqui, David Reed, Mary Sherwood,"
ArtScene, Volume 12, No.5. pp.11-12
- 1992 Reed, Jim, Art Institute of Southern California, "A Room with A View,"
Laguna Beach, California, catalogue
Wight Art Gallery, MFA Exhibition, UCLA., catalogue
- 1990 Garver, Thomas H., and Grand, Stanley I., Regarding Art: Artworks about Art,
John Kohler Arts Center, Sheboygan, Wisconsin, catalogue
- 1989 Bonetti, David, ARTnews, "Mary Sherwood," March, p.187

- 1988 Boston Center for the Arts, WITHIN—the South End, Boston, MA. catalogue
Koslow, Francine, ARTFORUM International, “Mary Sherwood,” October, pp. 151–152.
Temin, Christine, “Perspectives,” The Boston Globe, December
- 1987 Guiliano, Charles. Provincetown Arts, “Sublime; A Philosophical Inquiry into the Beautiful, the Sublime, and Picturesque,” Summer, Vol.3, no.1, pp.44–46, 120.
Keyes, Norman. The Tree Show, Massachusetts College of Art, Boston, Massachusetts. Catalogue
“Romantic Postmodernism and Elegant Surrealism,” Boston Globe, November 12.
Lepanto, Lauren. Art NewEngland, “Myths of Progress: Paintings of Mary Sherwood,” February, Vol.8, no.2.
Narrett, Eugene. New Art Examiner, “Mary Sherwood”, February, Vol.14, no.6
Robinson, Walter. Metropolitan Home, “State of the Art: Young, Gifted and Affordable”. November, pp.58–70.
Russell, Gloria. The Sunday Republican, “ Westfield Exhibit Reflects Intense Personal Feelings “, April 12.
Stapen, Nancy. “Landscapes: Beautiful, Sublime and Picturesque,” The Boston Herald, June 6.
- 1986 Bonetti, David. New Galleries, new locations..” The Boston Phoenix, October 7. “On and off the Street,” The Boston Phoenix, November 18.
If not Now, When?”, The Boston Phoenix, July 15.
Brigham, Ann. “ Women In Oil, ” Boston Woman, October, Vol.1, no.2, pp.9–11.
Institute of Contemporary Art. Boston Now: Painting, Boston, MA., catalogue
Guiliano, Charles. “Boston Now,” The Patriot Ledger, July 10.
Lieberman, William S. International Prints, Pratt Graphics Center, New York. catalogue
Sealock, Barbara.” Art Generation,” The Tab, July 1.
Stapen, Nancy. “Boston Now,” The Boston Herald, July 11.
“Three Gifted Women Display Creations,” The Boston Herald, November 23.
Temin, Christine. “Boston Now,” The Boston Globe, July 4.
- 1985 Stapen, Nancy. “A Festival Exhibit,” The Boston Herald, September 12.
“A Local Color,” The Boston Herald, June 18. Temin, Christine. “Cambridge Artists,” The Boston Globe, January 13.
- 1982 Colescott, Warrington. New American Graphics II, Madison Art Center, University of Wisconsin, Madison. catalogue